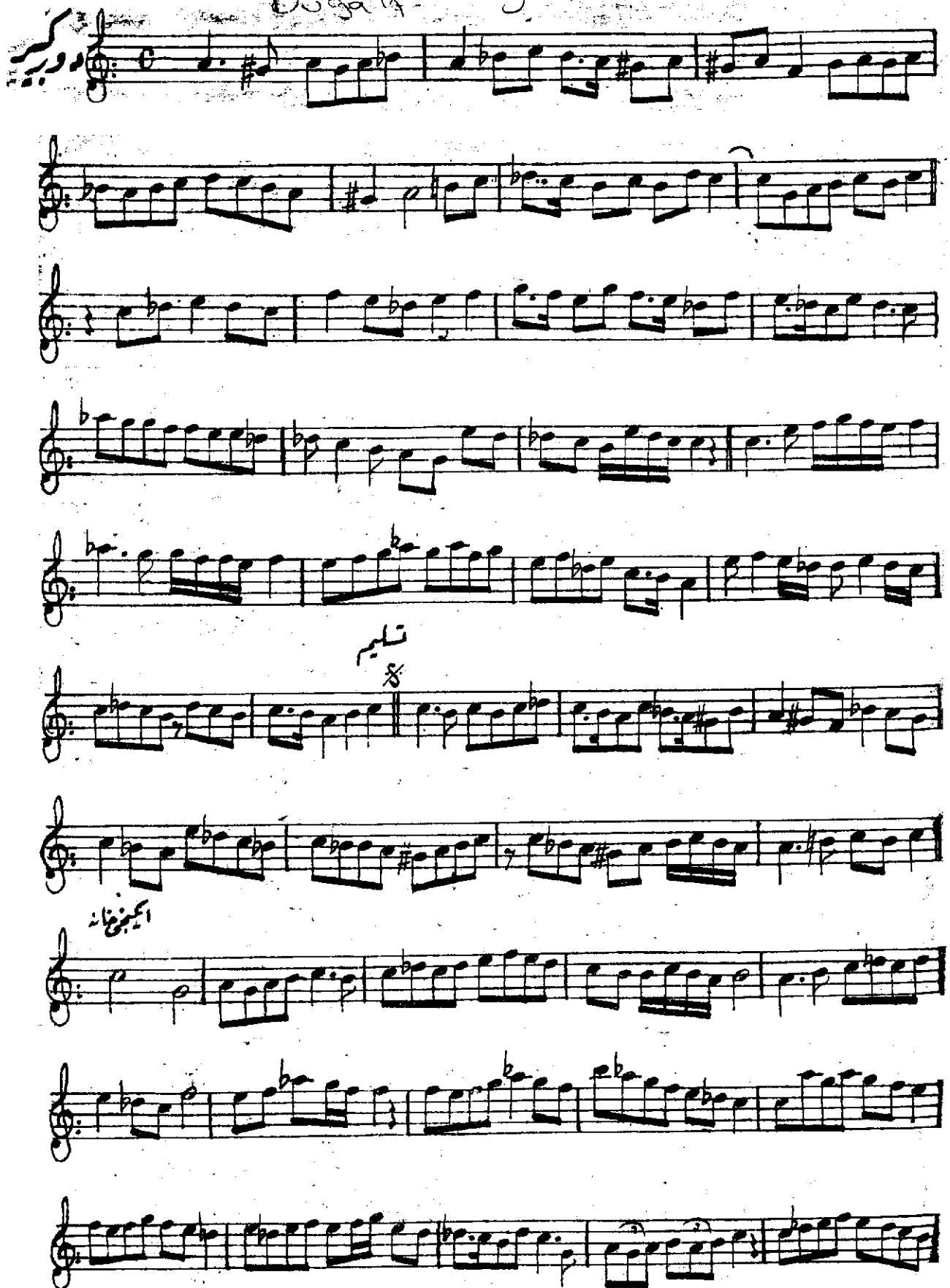


یوسف یا شام صومک و کاه پیروی

Dugala

Yusuf Papa



ایمپرخانه

در دنجخانه

This is a handwritten musical score consisting of ten staves of music. The notation is in a single system, likely for a single melodic line. The music is written in a style that suggests a traditional or folk tune, with various accidentals (sharps, flats, naturals) and note values. The lyrics are written in Persian script below the staves. The first staff has the word 'ایمپرخانه' (Imprakhaneh) written below it. The sixth staff has the word 'در دنجخانه' (Dar-e Danjkhaneh) written below it. The score includes various musical symbols such as treble clefs, key signatures (sharps and flats), and note values (quarter, eighth, and sixteenth notes). There are also some decorative elements like a double bar line with a '2' above it on the second staff and a '3' above it on the tenth staff.